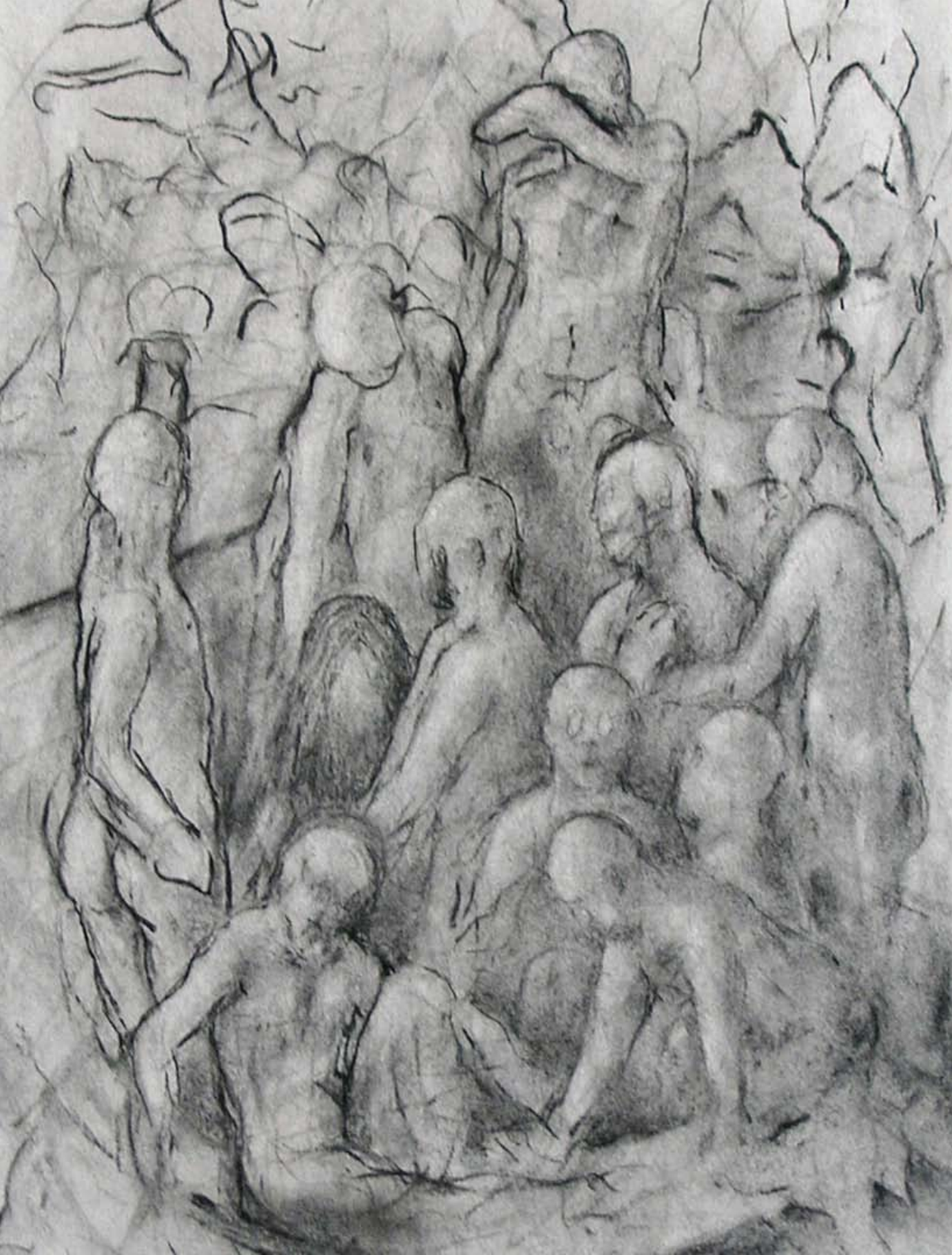


Rick
Amor
Drawing
Prize
2012

Art Gallery of Ballarat



Rick Amor Drawing Prize 2012

2012 marks the second
Rick Amor Drawing Prize at
the Art Gallery of Ballarat

“Drawing [on paper] is the most direct and intimate expression of an artist’s sensibility. It reveals the temperament, touch and vision of the maker in a way that is rarely matched by any other form of visual art, and it is the best way I know for an artist to record sights and ideas. I hope that this prize gives people one more reason to keep drawing.

Restricting the works to a modest size allows the viewer an intimate experience of each drawing without the distraction of competing scale.”

Rick Amor

Important Dates

Entries close

Friday 24 February 2012

Artists advised of selection by

Friday 23 March 2012

Final delivery date for artworks

Friday 13 April 2012

Announcement of prize winner and official opening

Friday 27 April 2012

Exhibition dates

Saturday 28 April

Sunday 24 June 2012

The judge for the second Rick Amor Drawing Prize will be noted Australian artist Prudence Flint.

Conditions of Entry

1. The Rick Amor Drawing Prize (the Prize) is an acquisitive drawing* prize to the value of \$10,000 and exhibition. The winning entry will enter the permanent collection of the Art Gallery of Ballarat. *see condition 10 for definition of the term drawing

2. The Prize is open to all Australian artists (citizens of Australia or permanent residents for at least 12 months).

3. Works chosen for the exhibition will be shortlisted by a Judging Panel (the Panel) from digital jpgs. Artists may enter a maximum of two works. The Panel's decision in the matter of initial selection is final and no correspondence will be entered into regarding its decision. Unsuccessful entrants will be notified in writing at the conclusion of this phase of selection.

4. A judge has been appointed to review all shortlisted works and to award the Prize to one of those works. The judge's decision will be final and no correspondence will be entered into regarding his or her decision.

5. Entries must be posted or emailed to the Gallery by Friday 24 February 2012. Entries must consist of no more than two jpg images, curriculum vitae (two page maximum), the entry form and entry fee.

6. The entry fee is \$30 per art work. The entry fee is non-refundable. Any entry not accompanied by payment of the entry fee will be ineligible. Payment may be made by cheque or credit card to the Art Gallery of Ballarat. Receipts will not be mailed unless requested. Envelopes must be addressed: Rick Amor Drawing Prize, Art Gallery of Ballarat, 40 Lydiard Street North, Ballarat VIC 3350.

7. Employees and members of the Board of Directors of the Gallery, employees of the City of Ballarat, and members of their immediate families are ineligible to enter.

8. Digital images should be less than 2Mb saved as jpgs and able to be opened on PC format. Jpgs should be saved with the following details as the file name: artist's surname_artists's firstname_title.jpg (Example:roberts_tom_the_charcoal_burners.jpg). Slides, photographs or photocopied reproductions or any other representation of the work will not be accepted.

9. All images submitted must be of works executed after June 2010.

10. For the purposes of this prize, 'drawing' is defined as marks applied directly to paper by hand. No photographic, digital or traditionally made prints will be accepted. The maximum drawing size should not exceed 76 x 56 centimetres in either horizontal or vertical format (excluding the frame). A work can consist of multiple parts but must not exceed the overall size limits.

11. All artists will be notified of the pre-selection outcome by Friday 23 March 2012. The Gallery will retain selected artists' visual material until the close of the exhibition.

12. All works selected must be professionally prepared for hanging/installation and must be marked clearly on the back with artist's name, address and title of work with installation instructions included (if applicable). If works are framed under glass, the glass MUST be taped and packed appropriately. It is intended that the works selected by the Panel will be shown in an exhibition at the Gallery. Should space prevent the display of work, the Gallery will advise the entrant.

13. The Gallery will not be responsible for any loss or damage suffered to any drawing in its possession or under its control and each entrant shall indemnify the Gallery against loss or damage suffered to his or her drawing. Drawings will not be insured by the Gallery.

14. Any enquiries from the general public regarding sale of artwork will be directed to the artist and/or dealer.

15. All entries selected for exhibition must be available for continuous display at the Gallery for the period of the exhibition. Artists and/or their representatives may not remove an artwork from display prior to Monday 25 June 2012.

16. Artists selected for exhibition will allow their works to be reproduced by print and electronic media in the advertising and promotion for the exhibition. The Gallery reserves the right to reproduce the winning entry in publications in relation to The Prize.

17. Freight of artwork: artworks will not be accepted unless delivered and returned free of all freight and other charges. If an artist shall fail or omit to remove a work from the Gallery within one month of the close of the exhibition as provided in these conditions, the Gallery, after sending a notice by post to the artist at the last known address of its intention to sell or otherwise dispose of such work, or in the event of no address being known to the Gallery, then one month after advertising such notice of intention in a newspaper, may sell such work. After deducting from the proceeds the costs incidental to the sale the Gallery shall hold any balance for the artist provided however that in the event of such work being, in the opinion of the Gallery, unsaleable then the Gallery may in lieu of selling the same, destroy or otherwise dispose of it in such a manner as deemed fit and thereafter the Gallery shall be under no liability whatever to the artist in respect of any work so destroyed or disposed of. All care will be taken, however the Gallery will not be responsible for any loss or damage, howsoever caused. Insurance of any work submitted to the competition is the responsibility of the artist.

18. All personal information gathered by the Gallery will be used solely for the purpose of administering the Rick Amor Drawing Prize, except for the information relevant to the winning entry, the data for which will be treated in the same manner as records for other works in the permanent collection of the Gallery.

**For further information please contact
Gordon Morrison
Director, Art Gallery of Ballarat**

Pre-selection form

To be returned to Art Gallery of Ballarat no later than 24 February 2012. Please include up to two jpgs, CV, and the entry fee of \$30 per artwork with this form. Please note: any entry that does not include all of the above will be ineligible. All requested information on this form must be completed. **PLEASE PRINT CLEARLY**

Personal Information

Name _____ Date of birth _____

Address _____

City/Suburb _____ State _____ Postcode _____

Telephone () _____ Email _____

Gallery/Dealer (if applicable) _____

Telephone _____ Email _____

Details of entries

1. Title _____

Date _____ Medium _____

Size _____ cm x _____ cm Price _____

2. Title _____

Date _____ Medium _____

Size _____ Price _____

Payment Amount \$30 for 1 entry \$60 for 2 entries
 Cheque Money Order Master Card Visa Card

Cheques made out to: **Art Gallery of Ballarat**

Cardholder's Name _____

Card No _____ Expiry date _____

Signature _____

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Declaration

I have read the terms, conditions and information accompanying this application and agree to abide by them. I am an Australian citizen or have been a permanent resident of Australia for at least 12 months. I declare that the artwork/s submitted by me are original and have been executed since 1 June 2010.

Artist's signature

Artist's name

Date

Yes, I would like to be on the 2014 Rick Amor Drawing Prize mailing list.

Check list

- Completed all parts of this form
- Attached curriculum vitae
- Up to two jpgs
- Signed the declaration

Please return entry form, entry fee, CD, and curriculum vitae to:

Rick Amor Drawing Prize
Art Gallery of Ballarat
40 Lydiard Street North
Ballarat VIC 3350

or email to:
artgal@ballarat.vic.gov.au

Image:

Brent Harris

Study for 'Deluge' (detail), 2009
charcoal on paper.

Collection: Art Gallery of Ballarat

Winner of the Rick Amor Drawing Prize, 2010



Art Gallery of Ballarat

40 Lydiard Street North
Ballarat Victoria 3350
telephone: 03 5320 5858
artgal@ballarat.vic.gov.au
artgalleryofballarat.com.au

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gallery
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